

# Credits / Per Song

## 1. La Paloma

Music&Lyrics: Sebastián de Yradier, 1860

Vocals: Juana Luna, Eleni Arapoglou

Guitar: Juana Luna

Arrangement: Juana Yrayoz, Roberto Aquerreta

Sound Engineer: Asher Kurtz

Recorded at: Wild Kingdom Studios, Brooklyn NY

## 2. Olmedo

Music&Lyrics: Juana Luna, BMI ©2020

Vocals: Juana Luna

Guitar: Federico Díaz

Double Bass: Sebastián de Urquiza

Accordeon: Loic Da Silva

Violin I, Violin II, Viola: Ludovica Burtone

Cello: Agustín Uriburu

This arrangement was commissioned by The New York Philharmonic Orchestra

Arranger: Joanna Kucharczyk

Sound engineer: Asher Kurtz

Recorded at Wild Kingdom Studios, Brooklyn NY

## 3. Together

Music&Lyrics: Juana Luna, BMI ©2019

Vocals: Juana Luna

Guitar / Samples / Bass / Synth / Sounds: Asher Kurtz

Violin I: Claudia Spalletta

Violin II: Noelia Garasino

Viola: Ana Corrado

Cello: Lucía Gómez

This arrangement was commissioned by The New York Philharmonic Orchestra

Arranger: Inés Velasco Montiel

Sound engineers: Asher Kurtz, Agustin Silberleib

Recorded at Wild Kingdom Studios, Brooklyn NY & Dr F, Buenos Aires, Argentina

## 4. Barco de Papel

Music&Lyrics: Juana Luna, BMI ©2012

Vocals: Juana Luna

Guitar / Samples / Bass / Synth / Sounds: Asher Kurtz

Sound engineer: Asher Kurtz

Recorded at Wild Kingdom Studios, Brooklyn NY

5. Pato Siriri

Music&Lyrics: Jaime Dávalos 1964

Vocals: Juana Luna

Guitar: Federico Díaz

Double Bass: Sebastián de Urquiza

Accordion: Loic Da Silva

Arrangement: Federico Díaz

Sound engineer: Asher Kurtz

Recorded at Wild Kingdom Studios, Brooklyn NY

6. Serenata del 900

Music&Lyrics: Gustavo "Cuchi" Leguizamón, 1962

Vocals: Juana Luna

Guitar: Federico Díaz

Arrangement: Federico Díaz

Sound engineer: Asher Kurtz

Recorded at Wild Kingdom Studios, Brooklyn NY

7. Palabras

Music&Lyrics: Juana Luna, BMI ©2020

Vocals: Juana Luna

Guitar: Federico Díaz

Double Bass: Sebastián de Urquiza

Percussion (cuerda de tambores): Juan Chiavassa

Synth: Leo Genovese

Arrangement: Sebastián de Urquiza

Sound engineers: Asher Kurtz, Juan Soria

Recorded at Wild Kingdom Studios, Brooklyn NY & Wild Coyote Studios, NJ

8. Flor de la Noche

Music&Lyrics: Juana Luna, BMI ©2021

Vocals: Juana Luna

Guitar: Federico Díaz

Double Bass: Sebastián de Urquiza

Mandolin: Eduardo Mercuri

Violin I: Claudia Spalletta

Violin II: Noelia Garasino

Viola: Ana Corrado

Cello: Lucía Gómez

This arrangement was commissioned by The New York Philharmonic Orchestra

Arranger: Martina Liviero

Sound engineers: Asher Kurtz, Agustín Silberleib

Recorded at Wild Kingdom Studios, Brooklyn NY & Dr F, Buenos Aires, Argentina

9. Las Golondrinas

Music by Eduardo Falú  
Lyrics by Jaime Dávalos 1963  
Vocals: Juana Luna  
Guitar: Federico Díaz  
Double Bass: Sebastián de Urquiza  
Violin I, II, Viola: Rodrigo Bauzá  
Cello: Constance Ricard

This arrangement was commissioned by The New York Philharmonic Orchestra  
Arranger: Federico Díaz  
Sound engineer: Jeremy Louca  
Recorded at Sear Sounds, New York NY

10. Emilia

Music&Lyrics: Juana Luna, BMI ©2023  
Vocals: Juana Luna  
Guitar/Samples/Bass/Synth/Sounds: Asher Kurtz  
Sound engineer: Asher Kurtz  
Recorded at Wild Kingdom Studios, Brooklyn NY

# Album / Production Credits

Mixing and Mastering by Jeremy Louca  
Sear Sounds, New York NY

Producers:

Kavita Shah, Asher Kurtz (for “Barco de Papel”, “Together”, and “Emilia”), Juana Luna

Executive Producer: Juana Luna, Kavita Shah

Artistic Director + Idea: Juana Luna

Label: Folkalist